Publications
Monographs:

- (2026): The Jewish Catacombs: Afterlife and Community in Late Antique Rome, Supplements to the Journal for the Study of Judaism, Volume: 225, De Gruyter Brill: [forthcoming, 26 November 2026]: https://brill.com/display/title/74344?language=de&srsltid=AU7gw4UhLr-VTzF75dpZrNlfxNlM5k4dNb7TyWAGamHWzmoqyJUHFhFc

Editorial Activities:

- (forthcoming): Fiodar Litvinau, Ophelia Norris, and Christine Jacobi (eds.), *The Righteous Ones will be Raised from Sleep: Papers on Post-Mortem Existence in Honour of Loren T. Stuckenbruck*.
- (2026, accepted): Ophelia Norris, Sophie E. Seidler, and Juliane Prade-Weiss (eds.), *Celebrity Saints: Practices of Awe and Veneration between Medieval Hagiography and Modern Pop-Culture*. The Mediaeval Journal Special Issue. Turnhout: Brepols.

Peer-Reviewed Articles, Chapters, and Reviews:

- (forthcoming) "569: Baudonivia on Radegund's Acquisition of Relics of the Holy Cross from Byzantium", in: *Transmediterranean History*.
- (forthcoming): "Review of: J. Dello Russo, A Jewish Archaeology. The Christian Discovery of Jewish Catacombs in Rome Series: Jews, Judaism, and the Arts, Volume: Brill: 2025", *Journal for the Study of Judaism in the Persian, Hellenistic and Roman Period*, 2 pages.
- (2026, accepted): "Keeping Up with the Kardashians as Modern Hagiography: Bodily Mysticism and Ascetic Practice", in: (eds.) Ophelia Norris, Sophie E. Seidler, and Juliane Prade-Weiss, *Celebrity Saints: Practices of Awe and Veneration between Medieval Hagiography and Modern Pop-Culture*. The Mediaeval Journal Supplements Series. Turnhout: Brepols.
- (2026, accepted): Ophelia Norris, Sophie E. Seidler, and Juliane Prade-Weiss, "Introduction", in: idem, *Celebrity Saints: Practices of Awe and Veneration between Medieval Hagiography and Modern Pop-Culture*.
- (2025): "The Creation of Community through Epitaphs: The Case of Early Medieval Lyon", in: eds. Mayke De Jong, Irene Van Renswoude, and Albrecht Diem, *Connecting People: Saints, Relics and Communities in the Early Medieval World – In Memory of Janneke Raaijmakers*. Renovatio: Studies in the Carolingian World 3. Budapest: Trivent Publishing, 2025. 234–253: https://trivent-publishing.eu/img/cms/Connecting%20People%2020251/14-%20Ophelia%20Norris.pdf

Further Editorial Activities:

- (2026): Korinna Gonschorek et al. with Ophelia Norris et al., Connected Philology: Interdisciplinary Perspectives on Transcultural Encounters. Berlin: De Gruyter Brill: https://www.degruyterbrill.com/document/doi/10.1515/9783111432861/html

Translations:

- (2023): English Translation of Vincent Debiais: “Introduction”. In: E. Ingrand-Varenne, E. Pallottini, J. Raaijmakers (Eds.): *Writing Names in Medieval Sacred Spaces. Inscriptions in the West, from Late Antiquity to the Early Middle Ages*. Utrecht Studies in Medieval Literacy, 56. Turnhout.

Online Publications:

- (2026): “Early Medieval Hagiography, Composite Manuscripts, and “New Philological” Perspectives”, World Philology e-learning tool: https://www.worldphilology.gwi.uni-muenchen.de/en/so-many-scribes-such-little-time-approaching-early-medieval-composite-manuscripts/
- (2022): “Epigraphy as a Philological Discipline”, World Philology e-learning tool: https://www.worldphilology.gwi.uni-muenchen.de/epigraphy-as-a-philological-discipline/
- (2021): Ophelia Norris, Teun van Dijk, and Eduard Visintini, “Bellum Catilinae by Sallust”, ed. B. Jaski, in: Utrecht University Library, Special Collections. Avaliable: https://www.uu.nl/en/special-collections/collections/manuscripts/other-medieval/bellumcatilinae-by-sallust

Presentations (selection)

- 12/26: "Early Medieval Hagiography: Philological Fantasy or Historical Reality?", Ringvorlesung Presentation, IDK Philology.
- 09/26: “Transmediterranean Communication in Bernard the Monk’s Itinerary”, Workshop: Frameworks of Communication. Transmediterranean Dimensions (600–1350), (Daniel König/Robert Friedrich) LMU.
- 07/26: “Narratives of Crisis: Conversion, the Antichrist, and Jews as the Other in Gregory of Tours’ Histories”, 11th Conference of the Medieval Chronicle Society, Munich.
- 07/26: “Your Sleep Among the Righteous: Afterlife in the Jewish and Christian Epitaphs of Rome”, The Righteous Ones will be Raised from Sleep: Conference on Post-Mortem Existence, LMU.
- 07/26: “Keep in Mind the Sinner: Gatherings at Graves and Graffiti Offerings in Late Antiquity”, Leeds International Medieval Congress (IMC), University of Leeds.
- 06/26: “Around the Mediterranean in the Early Middle Ages: Frankish Hagiography and Relic Collections”, Presentation, Spätantike Archäologie und Byzantinische Kunstgeschichte e. V., Munich.
- 06/26: “In Defence of Epigraphy: The Most Interesting Medieval Discipline?”, Colloquium in honour of Rob Meens, Utrecht University, NL

- 05/26: “Jewish Participation in Latinitas: Multilingual Early Medieval Inscriptions”, Epigraphie et Latinité, University of Poitiers/CESCM, France.
- 03/26: “Gender and Hagiography: Extracts from the Life of Radegund of Poitiers (c. 525–587)”, LMU-Cambridge ‘History in Danger: the Relevance and Modernity of the Middle Ages: Gender’ Workshop (Prof. Julia Burkhardt/Prof. Nora Berend/Prof. Eva Haverkamp).
- 11/25: “From the Jewish Catacombs to Early Medieval Hagiography”, Spätantike und Byzantinische Kunstgeschichte Kolloquium, LMU Munich.
- 11/25: “Spaces of Separation and Containment in Late Antiquity: The Jewish Catacombs in Context”, Colloquium Tod und Sterben im Nahen und Mittleren Osten der Vormoderne: Weiter- und Wiederverwendung materieller Kultur, LMU Munich.
- 07/25: “The Creation of Community through Epitaphs: Jews among Christians and Pagans”, Leeds IMC.
- 07/25: “Sleep in Peace, Sleep with the Fathers: Wishes for the Dead in the Catacombs of Rome”, European Association of Biblical Studies, University of Sofia, Bulgaria.
- 07/24: “A Dolphin or Jonah’s Whale?: The Challenge of Late Antique Funerary Images in a Multi-Religious Landscape”, Leeds IMC.
- 05/24: “Synagogues and Leadership in Late Ancient Rome”, New Testament (Protestant Theology) Colloquium, LMU Munich.
- 02/24: “Jews and Migration in Late Ancient Rome: Evidence from the Catacombs”, Münchner Zentrum für Antike Welten Migration Conference, LMU Munich.
- 01/24: “Keeping Up with the Kardashians as Modern Hagiography: Bodily Mysticism and Ascetic Practice”, Secular Saints Conference, LMU Munich.
- 09/23: “Breath of life, soul of death: Interpretations of nep̄eš (נֶפֶשׁ), anima, and pysche (ψῡχή) in Jewish funerary texts of the Graeco-Roman World”, Allegories of Breathing Conference, Eötvös Loránd University, Budapest, Hungary.
- 07/23: “Jewish Epitaphs in Merovingian Gaul: Identity and Identification Language”, Leeds IMC.
- 06/22: “Have Courage, No One Is Immortal: Imagining post-mortem existence in Judaism and early Christianity with perspectives from London, Utrecht, and Munich”, Ancient History Colloquium, LMU Munich.
- 06/22: “Dis Manibus with Ethrogim: Composite Identities and Jews in the Funerary Epitaphs of the Late Antique Roman Catacombs”, Europaeum Classics Colloquium, Copenhagen, Denmark.
- 05/22: “Griechisch, Latein, Französisch: Sprachenwahl zu Beginn und Ende des Mittelalters”, IDK Opening Ceremony, LMU Munich.
- 07/21: “Practiced but not taught: Categorising Relics in the Twelfth Century”, Leeds IMC.