

Publikationen / Publications: Ahmed Mohamed Sheir

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Monografien / Monographs

1. *The Prester John Legend between East and West during the Crusades: Entangled Eastern-Latin Mythical Legacies*. Mediterranean Studies Series 2. Budapest: Trivent Publishing, 2022. URL. *Rezensionen/Reviews*: Sokolov, Oleg. 2025. *Crusades* 24 (1): 133–35: <https://doi.org/10.1080/14765276.2025.2491948>; Steve Tamari, *Church History*, Vol. 93: 1 (2024), 166–168: <https://doi.org/10.1017/S000964072400043X>; Jacques Paviot (French), *Mittelalter –Moyen Âge (500–1500)*, 2 (2023): 1–13 : <https://doi.org/10.11588/frrec.2023.2.96763>.
2. *The Fief of Tibnin (Toron) and Its Castle in the Age of the Crusades AD (1105–1266/ AH 498–664): A Study of Its Economic, Political and Military Role*. Germany: GRIN Verlag, 2015.

Herausgeberschaften / Co-edited Volumes

1. *The Historiography and Memory of the Crusades in the Modern Arab World*. Co-edited with Amar Baadj & foreword by Jonathan Phillips. Budapest: Trivent Publishing, 2025, open access: <https://doi.org/10.22618/TP.AHEW.20251>.
2. *Studies in Peace-building History between East and West through the Middle Ages and Modern Era*. Co-edited with Ali Elsayed & Abdullah Al-Naggar. Cairo: Sanabil Bookshop, 2019, open access: <http://hdl.handle.net/2262/101543>.
3. *The Entangled Histories and Cultures of Jews, Christians and Muslims in the Premodern Mediterranean through Literary and Folk Sources*. Co-edited Special Issues with M. Imran Khan. *Entangled Religions*, Vol 15:3 (2024–25), <https://er.ceres.rub.de/index.php/ER/issue/view/371>.

Aufsätze und Artikel / Book Chapters and Articles

1. “The Prophets of the Israelites (Banī Isrā’īl) between Popular Memory and History: A Reading of Arabic Poetry in the Cairo Genizah Papers at the University of Cambridge.” *Al-Markaz: Journal of Arabic Studies* (Brill) 4 (2025), 179–212, <https://doi.org/10.1163/27728250-12340064>.
2. “The Historiographical Memory of the Crusades in Nineteenth-Century Egypt.” In *Memory and Historiography of the Crusades in the Modern Arab World*, eds. A. Baadj & A. Sheir. Trivent Publishing, 2025, <https://doi.org/10.22618/TP.AHEW.20251>.
3. “Hamilton Gibb and His Works on Islam and the Crusades between the Mirror of Orientalism and History” [in Arabic: Hamilton Gibb wa ā'maluhu 'an al-Islam wa al-hurub al-salibiya bayna mirat al-istishraq wa al-tarikh]. *Ostour Journal for Historical Studies*, Vol. XI, Issue 23 (July 2025). <https://doi.org/10.31430/STMF3157>.
4. (with Benjamin Outhwaite), “Fire and the Cross: Anti-Christian Polemic in Two Arabic Poems from the Cairo Genizah” *England Religions*, *Entangled Religions* 15.3 (2024), 1–17. <https://doi.org/10.46586/er.15.2024.11889>.
5. “Shared Memory and History: The Abrahamic Legacy in Medieval Judaeo-Arabic Poetry from the Cairo Genizah.” *Religions* 15, no. 12: 1431 (2024), 1–14, <https://doi.org/10.3390/rel15121431>.
6. “Between the Downfall of Edessa and the Capture of Damietta: How the Glamour of the Prester John Legend influenced the Crusader-Muslim Conflict (539–618 AH/1144–1221 AD).” In *Legacies*

- of the Crusades, eds. Kurt Villads Jensen and Torben K. Nielsen. Outremer 11, 46–71. Turnhout: Brepols, 2021. <https://doi.org/10.1484/M.OUTREMER-EB.5.122518>
7. “A Message of Intimidation and Arrogance from Hulagu Khan to al-Nāṣir of Aleppo at Ibn al-ʿIbrī in 656/1258.” *Journal of Medieval and Islamic History*, vol. 15 (2019), 1–11. <https://dx.doi.org/10.21608/jmih.2017.155897>
 8. “Between Peace and War: The Peaceful Memory of the Crusades from the Middle Ages to the Modern Arabic-Egyptian Writings.” In *Studies in Peace-building History between East and West through the Middle Ages and Modern Era. Vol. 2 of the History of Peacebuilding Project*, eds. Ali Elsayed, Abdallah al-Naggar and Ahmed Sheir. Cairo: Sanabil Bookshop: 2019, 145–164. [URL](#)
 9. “From a Christian Saviour to a Mongol Ruler: The influence of Prester John’s Glamor on the Muslim-Crusader Conflict in the Levant, 1140s–1250s.” *RiMe. Rivista dell'Istituto di Storia dell'Europa Mediterranea*, vol. 3 n.s. (Dec. 2018), 27–43. <https://doi.org/10.7410/1360>
 10. “The Political Role of Tibnin “Toron” and its Crusader Rulers of Humphrey’s Dynasty in the Latin East, 1105-1187 AD/ 498-583 AH.” In *Dirāsāt fī Tārīkh al-ʿUṣūr al-Wuṣṭā*, eds. Moḥamad Awaḍ and ʿAlaa Al-Naḥās. Egypt: Bustān Elmaʿerafa: 2018, 211–237.
 11. “The Legend of Prester John versus the Peace Negotiations between the Muslims and the Crusaders in Damietta (1218-1221/ 615-618 AH).” In *Relations between East and West. Vol. 1 of the History of Peacebuilding Project (CNR-Italy & ASRT-Egypt)*, eds. Ali El-Sayed, Luciano Gallinari and Abdullah al-Naggar. Egypt: Dār al-Kitāb al-Jāmiʿī: 2017, 224-147. (English & Arabic).
 12. “Al-Taḥāluf al-Armanī al-Mughūlī ḥidd al-Mamālīk wa-masʿalat ḥiṣār Dimashq wa-al-Quds wa-l-Khalīl min khilāl al-maṣādir al-ʿarabiyya 699–703/1299–1303” (The Armenian-Mongol Alliance against the Mamluks and the Siege of Damascus, Jerusalem, and Hebron as Reflected in Arabic Sources).” In *Dirāsāt fī Tārīkh al-ʿUṣūr al-Wuṣṭā*, eds. Mohammed ʿAwaḍ and Ali El-Sayed. Alexandria: Bustān Elmaʿerafa, 2016), 533–554.
 13. “Demographic, Socio-Economic and Architectural Structure of Tibnīn in the Age of the Crusades.” *Historical Kan Periodical*, vol. 8:29 (September 2015), 166–177. [DOI: 10.21608/kan.2015.112565](https://doi.org/10.21608/kan.2015.112565)
 14. “The Military Role of the Fief of Tibnīn against the Muslims in the Age of the Crusades (AH 498–583/ AD 1105–1187).” *Journal für Religionskultur*, Goethe-Universität Frankfurt am Main, Nr. 188 (Feb. 2014), 1-17. <http://web.uni-frankfurt.de/irenik/religionskultur.htm>

Rezensionen / Reviews & Blogs

1. Review of Michael S. Fulton, *Contest for Egypt. The collapse of the Fatimid caliphate, the ebb of crusader influence, and the rise of Saladin* (History of Warfare, 139), Leiden, Brill, 2023, xxii, 193 pp., €155 (e-book), €131.44 (hardback), ISBN 978 90 04 51625 0 (e-book), 978 90 04 51227 6 (hardback), in: *Crusades* 24/1 (2025), 135–137. <https://doi.org/10.1080/14765276.2025.2491946>.
2. “Arabic Poetry in the Cairo Genizah: Historical Memory and Interfaith Relations,” *APCG* (2022) <https://apcraigenezah.com/blog/>.
3. “Amr Munīr: Miṣr fī al-āsāfir al-ʿarabiyyah,” *Middle East - Topics & Arguments (META)*, vol. 13 (Dec. 2019), 103-7; <https://doi.org/10.17192/meta.2019.13.8104>.
4. “Arminiyya wa-ʿalāqātuhā al-siyāsiyya bi-kull min al-Bizantiyyīn wa-l-Muslimīn li ʿAbd al-Raḥmān ʿAbd al-Ghanī (Armenia and Its Political Relations with Both the Byzantines and the Muslims for ʿAbd al-Raḥmān ʿAbd al-Ghanī, Kuwait, 1989.” *Majallat Ārik/Arik Journal*, no. 55 (March 2015), 23-25; republished in *Aztagarabic* (Feb. 2016).

Manuskripte in Arbeit / Papers in Progress

1. (With Andrew Kurt) “Between Holy War and Symbiosis: Ethiopia’s Position between Red Sea Sultanates and Mamluk Egypt (1270–1543),” (With Andrew Kurt), *Histories* (eingereicht/submitted)
2. “Latin Christians (Franks) and the Crusades in Arabic Fragments from the Cairo Genizah.” In *25 Years After Hillenbrand: New Approaches to Sources, Translation and Perspectives*, eds. Mohamad El-Merheb & James Wilson. *The Muslim World in the Age of the Crusades*. Leiden, Berlin: Brill-De Gruyter, 2026. (eingereicht/submitted).
3. (with Mohamed Ahmed) “Christian Prayers, Holy Book, and Jesus in a Muwashshaḥat in a Genizah Arabic Fragment (T-S NS 277.225).” *Fragment of the Month*, Cambridge University Genizah Unit (in preparation).
4. “In the Name of the ‘Holy City’: Saladin and Richard Lionheart’s Wars for the City of Jerusalem” (in the process of writing).