



MOVING OBJECTS

5-6 May 25

International Conference
Staatliche Münzsammlung München

The Josaphat Monastery
near **Jerusalem** and the
Transmediterranean World
of the **Crusader Age**



5 May 2025

13.00 MARTIN HIRSCH
TOBIAS DANIELS (Munich)

Introduction

The Levante and Monastic Culture in the Josaphat Valley

13.30 SERENA FALLETTA (Palermo)
From East to West, from Past to Future. Il tabulario di Santa Maria di Valle Giosafat nell'Archivio di Stato di Palermo

14.10 ADRIAN BOAS (Haifa)
Archaeology and Archaeological Exploration of Josaphat Monastery and Valley

14.50 Coffee / Guided Collection Tour

S. Maria in Valle Josaphat

15.30 WOLF ZÖLLER (Saarbrücken)
The Abbey of S. Maria in Valle Josaphat and Benedictine Monasticism in the Latin East

16.10 ERIC BÖHME (Konstanz/Dresden)
The Monastery as a Place of Reference and Burial of the Queens of Jerusalem

16.50 ANTONIO MURSIA (Rome)
A Monastic Lordship in Norman-Swabian Sicily: Santa Maria in Valle di Josaphat

17.30 Break

18.00 NIKOLAS JASPERT (Heidelberg)
Jerusalemite Monasticism and the Transmediterranean World

6 May 2025

Charters and Seals

8.30 FLORIAN ARTAUD (Montpellier)
Charting the Past: The Abbey of Saint Mary of the Valley of Josaphat and its Estate in the Latin East (12th century)

9.10 ROBERT KOOL (Jerusalem)
The Archaeology of Crusader Period Seals: Surveying Finds and What is Next

9.50 Coffee

10.10 JAKOB MANDEL (Würzburg)
The Hospitallers' Seal in Josaphat's Archive and the Military Order's Tradition of Caring for the Sick

10.50 LEAH LÖSLEIN (Bamberg)
Spouse and Wife Seals in the Holy Land

11.30 SIMONA FAZIO (Palermo)
Pergamene e sigilli di Santa Maria di Valle Giosafat: ipotesi di comparazione attraverso le fonti archivistiche e bibliografiche

12.10 Lunch

Perspectives on the history of research

13.30 FLORIANA GIALLOMBARDO (Palermo)
Archives and Collections. Afterlife of Tabulario di Santa Maria di Valle Giosafat between antiquarianism and safeguard.

14.10 DANIELA WILLIAMS (Vienna)
Collecting and Studying Coins of the Crusader States in the late 18th - early 19th Century

14.50 MICHELE CAMPOPIANO (Catania)
Conclusion



Die Ha-
volla

Sotte
Clapen



Staatliche
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