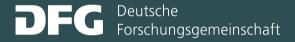
# PROGRAMME





# HARVARD CLUB OF MUNICH ASSOCIATION OF HARVARD ALUMNI IN BAVARIA

Historisches Kolleg

Kaulbachstr. 15

80539 München



International Conference

Tobias Daniels, Alexander Riehle

Stratigraphies of Knowledge, Memory, and the Self: Notebooks in the Medieval Euro-Mediterranean World

11-12 Dec

## THURSDAY, DECEMBER 11TH

- 14:00–14:15 Alexander Riehle (Cambridge, MA):
- 14:15–15:00 Patrick Andrist (Munich / Hamburg): "How Can the 'Syntactical Method' Contribute to the Study of Notebooks?"
- 15:00–15:45 Tobias Daniels (Munich / Heidelberg):

  "Notebooks in the Middle Ages:

  What has been done and why we should study them"
- 15:45-16:15 Coffee break
- 16:15–17:45 Richard Corradini (Vienna): "Walahfrid Strabo's Vademecum: A Masterly Handbook of the Carolingian Reorganisation of the Liberal Arts"

Christine Rauer (St. Andrews): "From Walafrid to Wulfstan: The Earliest Medieval Almanacs?"

Laure Miolo (Oxford): "An Astronomer's Notebook: A Study of El Escorial, RBMSL, O-II-10"

## FRIDAY, DECEMBER 12TH

9:00–10:30 Manuscript Workshop at the Bavarian State Library, with Ursula Stampfer

10:30-11:00 Coffee break

11:00–11:45 José Maksimczuk (Hamburg): "Notebooks and Related Written Artefacts in Byzantium and Beyond: Some Conceptualizations from a More Global Perspective"

11:45–12:45 Eugenia Riccio (Rome): "One Book,

Many Lives: Uncovering the Layers of Nikephoros Gregoras' Manuscripts"

Phillip Landgrebe (Kassel): "Excerpting and Ordering Geographical Knowledge: Dietrich Engelhus' Collection in Ms XIII 859"

13:00-14:30 Lunch

14:30–16:00 Hanna Wichmann (Rostock): "The Construction of Intergenerational Knowledge.

Florentine Family Books as Objects of Memory"

Philip Rance (Berlin): "A Note-Worthy Family: The Books of the Laskaris Leontares Family and Late Byzantine Annotational Culture"

Gabor Toth (Luxembourg): "Al and Diaries: Transforming Leon Battista Alberti's I libri della Famiglia into a Conversational Agent"

### 16:00-16:30 Coffee break

16:30–17:30 Aaron Vanides (Heidelberg): "Stranger in a Strange Land. Archbishop Heinrich Kalteisen's Autograph Notebooks from the North, 1452–1464"

> William R. Pierce (Edinburgh): "Writing for the Masters, Drawing for Yourself: Magnus Makculloch and the Production of University Notes in Fifteenth-Century Leuven"

17:30-18:00 Break

18:00–19:00 Erik Kwakkel (Vancouver): "Notes, Notebooks, and Books with Notes: Towards a Material Typolo gy of Notes in the Latin West"

19:00 Reception

