

PROGRAMME



HISTORISCHES
KOLLEG

INSTITUTE FOR
ADVANCED STUDY



Deutsche
Forschungsgemeinschaft

HARVARD CLUB OF MUNICH

ASSOCIATION OF HARVARD ALUMNI IN BAVARIA

Historisches Kolleg

Kaulbachstr. 15

80539 München

LMU

LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

International Conference

Tobias Daniels, Alexander Riehle

Stratigraphies of Knowledge, Memory, and the Self: Notebooks in the Medieval Euro- Mediterranean World

11–12 Dec

THURSDAY, DECEMBER 11TH

14:00–14:15 Alexander Riehle (Cambridge, MA):
Introduction

14:15–15:00 Patrick Andrist (Munich / Hamburg): “How
Can the ‘Syntactical Method’ Contribute to
the Study of Notebooks?”

15:00–15:45 Tobias Daniels (Munich / Heidelberg):
“Notebooks in the Middle Ages:
What has been done and why we should
study them”

15:45–16:15 Coffee break

16:15–17:45 Richard Corradini (Vienna): “Walahfrid Stra-
bo’s Vademecum: A Masterly Handbook of
the Carolingian Reorganisation of the
Liberal Arts”

Christine Rauer (St. Andrews): “From Walaf-
rid to Wulfstan: The Earliest Medieval
Almanacs?”

Laure Miolo (Oxford): “An Astronomer’s
Notebook: A Study of El Escorial, RBMSL,
O-II-10”

FRIDAY, DECEMBER 12TH

9:00–10:30 Manuscript Workshop at the Bavarian
State Library, with Ursula Stampfer

10:30–11:00 Coffee break

11:00–11:45 José Maksimczuk (Hamburg): “Note-
books and Related Written Artefacts in
Byzantium and Beyond: Some Conceptuali-
zations from a More Global Perspective”

11:45–12:45 Eugenia Riccio (Rome): “One Book,
Many Lives: Uncovering the Layers of Nike-
phoros Gregoras’ Manuscripts”

Phillip Landgrebe (Kassel): “Excerpting and
Ordering Geographical Knowledge: Dietrich
Engelhus’ Collection in Ms XIII 859”

13:00–14:30 Lunch

14:30–16:00 Hanna Wichmann (Rostock): “The Cons-
truction of Intergenerational Knowledge.
Florentine Family Books as Objects of Me-
mory”

Philip Rance (Berlin): “A Note-Worthy Family:
The Books of the Laskaris Leontares Family
and Late Byzantine Annotational Culture”

Gabor Toth (Luxembourg): “AI and Diaries:
Transforming Leon Battista Alberti’s *I libri
della Famiglia* into a Conversational Agent”

16:00–16:30 Coffee break

16:30–17:30 Aaron Vanides (Heidelberg): “Stranger in a Strange Land. Archbishop Heinrich Kalteisen’s Autograph Notebooks from the North, 1452–1464”

William R. Pierce (Edinburgh): “Writing for the Masters, Drawing for Yourself: Magnus Makculloch and the Production of University Notes in Fifteenth-Century Leuven”

17:30–18:00 Break

18:00–19:00 Erik Kwakkel (Vancouver): “Notes, Notebooks, and Books with Notes: Towards a Material Typology of Notes in the Latin West”

19:00 Reception

