

Konferenz: Fernbuchhandel zwischen den deutschsprachigen Ländern und Italien 1450–1800: Neue Forschungen zu Wissenstransfers, Märkten und Akteuren

Conferenza: Commercio librario tra stati italiani e stati di lingua tedesca (1450-1800):
nuove ricerche su dinamiche di transazione, operatori e trasferimento di saperi

Villa Vigoni, I-22017 Menaggio CO, <https://www.villavigoni.eu/>

Tobias Daniels (LMU München) / Mona Garloff (Universität Innsbruck) / Andrea Ottone
(Universitetet i Oslo) (Villa Vigoni)

Programm/Programma

02. Mai / 02 Maggio 2023

Anreise / Arrivo

19.30 h Gemeinsames Abendessen / Cena

03. Mai / 03 Maggio 2023

09.00–09.30 h

Begrüßung und Einführung / Benvenuto e introduzione

Panel I: Distribution / Distribuzione

Chair: Andrea Ottone (Universitetet i Oslo)

09.30–10.00 h

Cristina Dondi (Lincoln College, University of Oxford), The Distribution of Fifteenth-Century Printed Venetian Books in Germany, and of Fifteenth-Century Printed German Books in Italy: The Evidence

10.00–10.30 h

Angela Nuovo (Università di Milano) / Renaud Milazzo (EmoBookTrade and Venerable English College Rome), The Compass and the Phoenix: Book Trade and Pricing Practices at the Plantin and the Giolito Firms

10.30–11.00 h Pause / Pausa

11.00–11.30 h

Dorit Raines (Università Ca' Foscari), Loci Capuccinorum...German and Austrian Book Editions in Northern-Italy Capuchin Religious Houses

11.30–12.00 h

Caren Reimann (Herzog August Bibliothek Wolfenbüttel), Detour to Frankfurt – Exploring the Trade Routes for the Sale of Arabic Books

13.00–14.30 h Gemeinsames Mittagessen / Pranzo

Panel II: Zentren und Peripherien / Centri e periferie

Chair: Flavia Bruni (Università di Chieti-Pescara)

14.30–15.00 h

Kevin Stevens (University of Nevada, Reno), Purchasing Books from Cologne (and the Frankfurt Fairs): A Contract between the Antoni Book Firm from Milan and the Birckmann, Publishers in Cologne (1573)

15.00–15.30 h

Andrea Ottone (Universitetet i Oslo), La circolazione delle edizioni tedesche in Italia alla fine del XVI secolo: una panoramica bibliometrica attraverso la documentazione della Congregazione dell'Indice

15.30–16.00 h Pause / Pausa

Panel III: Wissensfelder und Interaktion / Campi del sapere e interazioni

Chair: Jörg Schwarz (Universität Innsbruck)

16.00–16.30 h

Nina Lamal (Royal Netherlands Academy of Arts and Sciences (KNAW) | NL-Lab and Huygens Institute), Cooperation or coercion? Diplomats and Publishing Endeavours in Italian and German States

16.30–17.00 h

Oren Margolis (University of East Anglia), Phoebus in ventre Martis: Aldus Manutius, German Humanists, and the “Long Arm of Kings”

17.00–17.30 h Pause / Pausa

17.30–18.00 h

Julia Bruch (Universität zu Köln), Trading Technical Manuals. Late Medieval Exchange of Knowledge and Books Across the Alps

18.00–18.30 h

Shanti Graheli (University of Glasgow), Italian Books in Germany: Reading Practices in Negotiating Foreign Texts

19.30 h Gemeinsames Abendessen / Cena

04. Mai / 04 Maggio 2023

Panel IV: Friktionen auf dem Europäischen Markt / Frizioni nel mercato europeo

Chair: Mona Garloff (Universität Innsbruck)

09.00–09.30 h

Jorge Fragua (Universidad Complutense de Madrid / Universiteit Antwerpen), Competition and Style: Typographic Choices and Similarities between Christopher Plantin and the Giunta Family

09.30–10.00 h

Tobias Daniels (Ludwig-Maximilians-Universität, München), Broken Trade Chains, Lost Books and the Questions of Market Orientation, Responsibility and Money: The European Book Trade Network of Bernardino Stagnino

10.00–10.30 h Pause / Pausa

10.30–11.00 h

Flavia Bruni (Università di Chieti-Pescara), “Impresse Venetijs opera arte et expensis Petri Liechtensteyn Coloniensis Germani”: The Commercial Network of a Sixteenth-century German Printer Abroad

11.00–11.30 h

Magnus Ressel (Goethe-Universität, Frankfurt am Main / Universität Bremen), Transmitter für Bücher und Manuskripte zwischen dem Mittelmeer und dem nordalpinen Europa. Die deutsche Nation in Venedig (1650–1800)

Panel V: Religiöse Fragmentierung / Frammentazione religiosa

Chair: Riccarda Suitner (DHI Rom)

11.30–12.00 h

Saskia Limbach (Georg-August-Universität Göttingen), Financing the Production and Distribution of Lutheran Texts in Italian in the 1560s. The Urach Press and its Multilingual Ambitions

12.00–12.30 h

Andreea Badea (Goethe-Universität, Frankfurt am Main), Information and Control of Knowledge. Roman Booksellers and Early Modern Censorship

13.00–14.30 h Gemeinsames Mittagessen / Pranzo

ab 14.30 h

Diskussionsforum, im Anschluss / Forum di discussione,
in seguito: Exkursion / Escursione

19.30h gemeinsames Abendessen / Cena

05. Mai / 05 Maggio 2023

Panel VI: Akquisition und Marktdynamiken / Aquisizioni e dinamiche di mercato

Chair: Tobias Daniels (Ludwig-Maximilians-Universität München)

09.00–09.30h

William Connell (Seton Hall University, New Jersey), Two Florentines in Paris and Their Books

09.30–10.00 h

Jörg Schwarz (Universität Innsbruck), Die res publica litteraria auf dem Buchmarkt. Der Hof Kaiser Maximilians I. (1459/1486–1519) und der Fernbuchhandel seiner Zeit

10.00–10.30 h

Paola Molino (Università di Padova), The Imperial Library of Vienna and the Italian Book Market between 16th and 17th century

10.30–11.00 h Pause / Pausa

Panel VII: Der Buchmarkt als Neuperspektivierung des Aufklärungsjahrhunderts / Il mercato del libro come nuova prospettiva sul secolo dei lumi

Chair: Andreea Badea (Goethe-Universität Frankfurt am Main)

11.00–11.30 h

Margherita Palumbo (Biblioteca Casanatense, Roma), Edizioni italiane nella collezione privata di Gottfried Wilhelm Leibniz

11.30–12.00 h

Mona Garloff (Universität Innsbruck), Wien und der italienische Buchmarkt im 18. Jahrhundert

12.00 h

Abschlussdiskussion / Discussione finale

13.00 h Gemeinsames Mittagessen / Pranzo

Abreise / Partenza